

The iPad in Secondary Music Education

Scottish Association for Music Education - Music Technology Conference
January 2016, University of the West of Scotland, Paisley

Apps to inspire and enhance listening, composing, performing and recording...

<p><u>GarageBand</u></p>  <p>Recording studio and collection of instruments (Paid)</p>	<p><u>Young Person's Guide</u></p>  <p>Listen, watch, compose! (Free)</p>	<p><u>iTunes U</u></p>  <p>Collate, deliver and manage content directly with your students (Free)</p>
<p><u>Tempo Lite</u></p>  <p>Metronome (Free)</p>	<p><u>Acapella</u></p>  <p>Create multi-track videos (Free just now...)</p>	<p><u>iMovie</u></p>  <p>Create movies to go with your music from GarageBand (Free)</p>
<p><u>MSO Learn</u></p>  <p>Explore the orchestra (Free)</p>	<p><u>Notion</u></p>  <p>Notation editor and playback tool (Paid)</p>	<p><u>Coaches Eye</u></p>  <p>Instant video analysis to improve performance (Paid)</p>
<p><u>Cubasis</u></p>  <p>Record, edit and mix all on iPad (Paid)</p>	<p><u>Nearpod</u></p>  <p>Manage content and create interactive lessons on student devices (Free)</p>	<p>Useful Web Links</p> <p>Apple iPad</p> <p>iPad and Technology in Music Education</p> <p>#musiced & #musicedchat (Twitter)</p>

Jenni Robertson

Apple Distinguished Educator

excitingcuriosity.com ~ [@excitecuriosity](https://twitter.com/excitecuriosity) ~ jenni@excitingcuriosity.com